

THE ENTIRE WORLD IS COUNTING ON ME, AND THEY DON'T EVEN KNOW IT

As recorded by Norma Jean

(from the 2004 Album "Bless The Martyr, Kiss The Child")

Transcribed by James Martyn

Words by Josh Scogin

Music by Norma Jean

A Verse

♩ = 175

All guitars are in drop Db tuning. High to low: Eb Bb Gb Db Ab Db

D5 N.C. D5 N.C. D5 N.C. D5 N.C.

Gtr I

Gtr II

TAB for Gtr I:

T	A	B
3 3 3	6 6 6	0 0 0
3 3 3	6 6 6	0 0 0
3 3 3	6 6 6	0 0 0
3 3 3	6 6 6	0 0 0

TAB for Gtr II:

T	A	B
6 6 6	5 5 5	4 4 4
6 6 6	5 5 5	4 4 4
6 6 6	5 5 5	4 4 4
6 6 6	5 5 5	4 4 4

D5 N.C. D5 N.C. D5 N.C. C# D5 N.C. D5 N.C. D5 N.C. C#

TAB for the second system:

T	A	B
3 3 3 3	6 6 6 6	0 0 0 0
3 3 6 6	6 6 6 6	4 4 4 4
3 3 3 3	6 6 6 6	0 0 0 0
3 3 6 6	6 6 6 6	4 4 4 4

TAB for the third system:

T	A	B
3 3 3 3	6 6 6 6	0 0 0 0
3 3 6 6	6 6 6 6	4 4 4 4
3 3 3 3	6 6 6 6	0 0 0 0
3 3 6 6	6 6 6 6	4 4 4 4

2.

D5 N.C. C# D5 N.C. D5 N.C. D5 N.C. G

8

T 3 3 9 9 9 9 9 9

A 6 6 6 6 6 6 6 6 12 12 12 12 12 12 12 12

B 0 4 4 4 4 4 4 4 0 0 0 10 10 10 10 10 10

T 3 3 0 0 0 9 9 9 9 9 9 12 12 12 12 12 12

A 6 6 6 6 6 6 6 6 12 12 12 12 12 12 12 12 12

B 0 4 4 4 4 4 4 4 0 0 0 10 10 10 10 10 10

11

D5 N.C. D5 N.C. D5 N.C. G D5 N.C. D5 N.C. D5 N.C. G

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A (12) 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D5

27

T				
A	0	0	0	0
B	0	0	0	0

D5

31

T				
A	x x x x 0	0	x x 0	x x x x x x x
B	x x x x 0	0	x x 0	x x x x x x x

D Guitar Break

D5

35

T							
A	0	x x x x	0	0	0	7	7
B	0	x x x x	0	0	0	7	7

*rit.*B^b5A5

G5

A5

F5

G#5

E5

E Breakdown Reprise

♩ = 125

D5

41

T				
A	0	0	x x x x 0	0
B	0	0	x x x x 0	0

The musical score is divided into two systems, each with a guitar part and a drum part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a common time signature of 4/4. The drum part is written in a simplified notation with three staves labeled T (Tom), A (Snare), and B (Bass).

System 1:

- Guitar:** The first measure contains a D5 power chord (D, F#, A) in the low register. The second measure contains a D5 power chord in the high register. The third measure contains a D5 power chord in the high register. The fourth measure contains a D5 power chord in the high register.
- Drums:** The first measure contains a snare drum (A) and a bass drum (B). The second measure contains a snare drum (A) and a bass drum (B). The third measure contains a snare drum (A) and a bass drum (B). The fourth measure contains a snare drum (A) and a bass drum (B).

System 2:

- Guitar:** The first measure contains a D5 power chord in the low register. The second measure contains a D5 power chord in the high register. The third measure contains a D5 power chord in the high register. The fourth measure contains a D5 power chord in the high register.
- Drums:** The first measure contains a snare drum (A) and a bass drum (B). The second measure contains a snare drum (A) and a bass drum (B). The third measure contains a snare drum (A) and a bass drum (B). The fourth measure contains a snare drum (A) and a bass drum (B).

The score is marked with "D5" above the guitar part in the first measure of each system. The second system is marked with "accel." above the guitar part.

F Bridge

♩ = 130

(Bmaj7)

[illegible]

(Bmaj7)

 $accel.$

N.C.

[illegible]

G Out-Chorus

♩ = 140

(Bmaj7)

57

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

61

(Bmaj7)

Gtr I

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Gtr II

let ring.....

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

65

(Bmaj7)

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

(Bmaj7)

73

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

sl.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

sl.